

**BYA A A A H!!**

NO WEBSITE  
NO MIRC  
NO E-MAIL

HERE'S THE 4TH VOLUME OF THE MANGA: LOVE HINA  
FOR THE FANS BY A FAN.

REMEMBER, IF YOU LIKE IT, GO BUY IT!  
PAGES HAVE BEEN CROPPED TO GET RID OF THE GUTTER,  
BUT IT'S STILL VISIBLE,  
AS I REALLY DON'T CARE TOO MUCH ABOUT THE QUALITY.  
SCANNED > CROPPED > CLEANED > SAVED.  
ALSO I'VE DONE A QUICK JOB ON ANY DOUBLE PAGE SPREADS,  
JUST TO MAKE IT EASIER TO READ.  
IF YOU DON'T LIKE MY ATTEMPT, GO BUY IT FOR  
YOURSELVES AND ENJOY YOUR OWN VERSION..  
ANYHOW ENJOY!

NEXT UP: NOT SURE :P

NOTE: HERE WE GO FOR ONE MY FAVOURITE SERIES OF ALL TIME.  
PROBABLY WHAT GOT ME HOOKED ONTO SHOUJO,  
EVEN IF ITS NOT SHOUJO ITSELF.

ITS ONE OF THE MORE UNDERAPPRECIATED SERIES,  
AND I WAS EXPECTING SOMEONE TO HAVE DONE  
A HQ RELEASE BY NOW.

THANKS TO ALL THE VARIOUS GROUPS WHO INITIALLY WORKED ON IT.  
AND HERE'S THE OFFICIAL ENGLISH VERSION, WITH NO MISSING  
BUBBLES AND SMALL UNREADABLE TEXT....WELL I HOPE NOT.

REMEMBER, IF YOU LIKE IT, BUY IT. I DID... TWICE.  
AND BECAUSE I ACTUALLY TOOK APART THE BOOK TO SCAN  
IT PROPERLY, DON'T EXPECT ME TO DO IT AGAIN.

PS: I'M NOT MAKING A SEPERATE CREDIT  
FOR EACH RELEASE =D

**RU**

# Love Hina

After Naru returns from her Kyoto excursion, along with Keitaro and the rest of the Hinata House residents, her disappointment over her performance on the Tokyo University Entrance Exam catches up with her. However, the cherry blossom festivities at Hinata House remind her that, despite her misfortune, she can count on her housemates to cheer her up. Keitaro, on the other hand, has his own problems dealing with a mischievous, wristwatch-wearing pet turtle, an unsuccessful job hunt, and the discovery of an unsettling photograph. Landlord duties will be the end of him yet!



UPC Bar Code



**BYAHH  
SCANS**



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Love Hina

By Ken Akamatsu

4



By Ken Akamatsu

# Love Hina

4

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# 「Love Hina」



あかまつ  
**赤松**

けん  
**健**

by Ken  
Akamatsu

**Vol.4**

# Love Hina

By  
Ken Akamatsu



Los Angeles • Tokyo • London

# Love Hina

## The Story Thus Far ...

Fifteen years ago, Keitaro Urashima made a promise to a girl (whose name he can't quite remember) that they would go to Tokyo University together. Now at the age of twenty, he's finding it more and more difficult to keep that promise, much less find that girl again.

He has already failed the entrance exam for Tokyo University three times, and is in a state of indecision about his future, the most daunting path being to spend another year stigmatized as a ronin.

He's inherited from his globetrotting grandmother the Hinata House, a quiet residential dorm where he can work as the landlord and prepare for his upcoming exams in peace... If it wasn't for that fact that Hinata House is actually a girls' dormitory with a clientele none too pleased that their new live-in landlord is a man - or as close to a man as poor Keitaro can be. The lanky loser incessantly (and accidentally) crashes their sessions in the hot springs, walks in on them changing... and pokes his nose pretty much everywhere it can get broken, if not by the hot-headed Naru, then by one of the other Hinata inmates - Kitsune, a mid-twenties alcoholic with a diesel libido; Motoko, a swordswoman who struggles with feminine issues; Shinobu, a pre-teen princess with a colossal crush on Keitaro; and Su, a foreign girl with a big appetite.

Keitaro and Naru have just returned from a trip around Japan to clear their heads after both failing the Tokyo University entrance exam. But the next move they make may not only involve academic ramifications, but romantic ones as well ...

# CONTENTS

<b>HINATA.25</b>	<b>When the Cherry Blossoms Bloom .....</b>	<b>7</b>
<b>HINATA.26</b>	<b>The Hinata House Runaway .....</b>	<b>27</b>
<b>HINATA.27</b>	<b>Kendo Girl's Tiny Little Problem .....</b>	<b>47</b>
<b>HINATA.28</b>	<b>In the Downpour With You .....</b>	<b>67</b>
<b>HINATA.29</b>	<b>HELPI Working Part-Time is a Killer .....</b>	<b>87</b>
<b>HINATA.30</b>	<b>Battle! Print Club Man vs. Earthenware Girl ....</b>	<b>107</b>
<b>HINATA.31</b>	<b>Missing You at Hinata House .....</b>	<b>127</b>
<b>HINATA.32</b>	<b>A Sudden Resume .....</b>	<b>147</b>
<b>HINATA.33</b>	<b>I Love You, Sempai .....</b>	<b>167</b>
<b>LOVE♥HINA</b>		



# LOVE♥HINA





WE'RE  
BACK!!



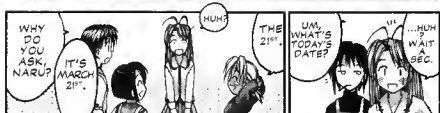
## Love Hina



UH HUH?  
SO WHERE  
DID ALL  
OF YOU  
DISAP-  
PEAR TO  
ANY-  
HOW?

















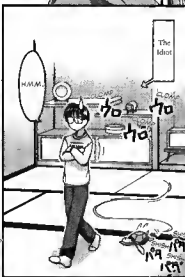
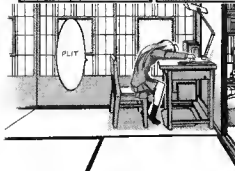




...WE  
REALLY  
DIDN'T GET  
TO TALK  
MUCH  
AT ALL.



...I WAS SO  
HAPPY  
WHEN HE  
CALLED  
OUT OF  
THE BLUE  
LIKE THAT  
THE NIGHT  
BEFORE  
THE EXAM  
BUT...





I'M SO DUMB-STRUCK BY YOUR IDIOCY, I CAN'T EVEN BRING MYSELF TO PUNCH YOU ...

SO, YOU'RE KNOCKING ME?



AH!



OH, I'M SORRY, BUT I--

NOW, WILL YOU GET OUT OF HERE ALREADY?



NORMALLY SHE'D BEAT THE LIVING CRAP OUT OF ME.

DIE!

HYPERMOMENT  
A MINUTE  
SHE'S IN A  
WORSE MOOD  
THAN  
I THOUGHT



WE'RE PREPPING FOR HINATA HOUSE'S TRADITIONAL CHERRY BLOSSOM FESTIVAL.



OH, KEITARO. COME ON, LANDLORD, YOU CAN HELP TOO.

HEY, KITSUNE, WHAT ARE YOU UP TO?







THE  
CHERRY  
BLOS-  
SOMS  
ARE  
INTOXI-  
CATING  
THIS  
TIME OF  
YEAR.

OH,  
COM-  
ING!

KEITARO,  
GET  
YOUR  
BUTT  
MOVIN'!

OH,  
YES.  
I WILL.

HERE  
YOU GO.  
YOU BE  
CAREFUL  
NOW.

HUH?





THAT'S RIGHT.  
NARU WOULD  
NEVER BE  
DOWN  
BECAUSE OF  
SOMETHING AS  
OBVIOUS AS  
THAT.



AH HA HA.  
YOU GUYS ARE  
THINKING TOO  
SURFACE  
LEVEL.  
HEE HEE  
SIMPLE LITTLE  
GIRLS.

WHO'S  
BEING  
TOO  
OBVIOUS?



IT'S  
THAT  
TIME OF  
THE  
MONTH,  
RIGHT?

HUH?  
WHAT'S  
THIS?

YOU  
HAVE TO  
STOCK  
UP ON  
THESE  
LITTLE  
BABIES!

HERE  
YOU  
GO,  
NARU!



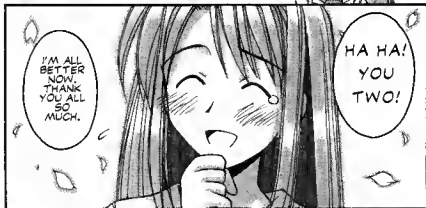
HUH?



AH HA HA  
HA HA.  
YOU GUYS  
CRACK ME  
UP!



I'M ALL  
BETTER  
NOW.  
THANK  
YOU ALL  
SO  
MUCH.



HA HA!  
YOU  
TWO!

HAVEN'T  
YOU  
ALREADY  
HAD  
ENOUGH?

CHEERS!!



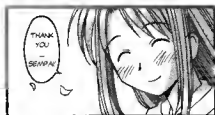
AND,  
WITH OUR  
NARU  
BACK,  
LET'S GET  
THIS  
PARTY  
STARTED!

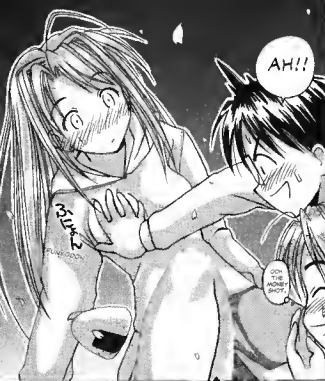
OH! WELL,  
LOOKS LIKE  
SHE'S ALL  
SMILES AND  
GIGGLES  
AGAIN.



HUH?









# Love Hina

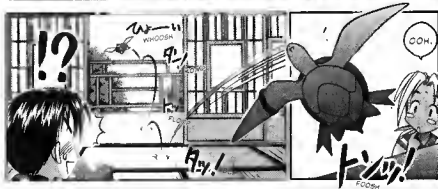


**HINATA.26**  
**The Hinata House Runaway**

















THANKS, SHINOBU.

OKAY, DINNER'S GOING TO BE READY AT SIX O'CLOCK. ALL RIGHT?















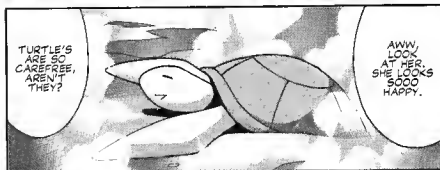






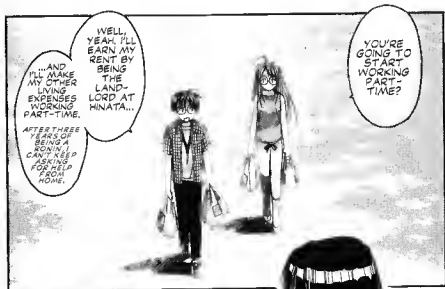






AND SO, A NEW DAILY RITUAL BEGAN FOR THE FEMALE RESIDENTS OF HINATA HOUSE...





...AND I'LL MAKE MY OTHER LIVING EXPENSES WORKING PART-TIME.

AFTER THREE YEARS OF BEING A RONIN, I CAN'T KEEP ASKING FOR HELP FROM HOME.

WELL, YEAH, I'LL EARN MY RENT BY BEING THE LAND-LORD AT HINATA...

YOU'RE GOING TO START WORKING PART-TIME?



I'M STILL LOOKING.

WHAT JOB?

L3 PART

...



I BETTER GET SOME PRACTICE IN BEFORE DINNER TIME.

OH, WELL, I SUPPOSE THAT ISN'T ANY OF MY CONCERN.



WHAT COULD SHE POSSIBLY SEE IN SUCH A WEAKLING NOW?



WHEN THAT FOOL FIRST ARRIVED HERE, NARU ABSOLUTELY DESPISED HIM.

THOSE TWO HAVE BEEN AWFULLY CLOSE SINCE THAT TRIP THEY TOOK.



ABOUT YOUR DINNER DUTY TONIGHT

MOTOKO!



私去財

OOPS!

# Love Hina

HINATA.27 Kendo Girl's Tiny Little Problem

YOU  
BAS-  
TARD!

URA-  
SHIMA.

UM,  
ERR.  
ABOUT  
DIN-  
NER -

WHOA

ドカ  
DEATH SLASH

DIE  
!!

MCDOWELL  
SHIRTS



KI-KI-KI-  
KITSUNE!  
PLEASE... HE-HELP  
ME, PLEASE!  
SHE'S GONNA KILL  
ME!

CA-  
CALM  
DOWN!  
KEITARO



DON'T  
THEY  
EVER  
GET  
TIRED  
OF  
PLAYING  
AROUND  
?



YOUR LAST  
BREATH SHALL  
BE TODAY  
WEAKLING!!  
I CAN NO  
LONGER  
ALLOW YOU  
TO EXIST!

URASHIMA!  
HAVE YOU  
NO SHAME,  
YOU SORRY  
EXCUSE FOR  
A MAN?



...!!  
CHALLENGE  
YOU!!

KEITARO  
URA-  
SHIMA  
...

CHAL-  
LENGE  
ME?  
WHY?



WHETHER  
HE DID  
OR DID  
NOT IS  
IRRELE-  
VANT!

OH, MOTOKO.  
WILL YOU JUST  
CALM DOWN?  
IT'S NOT LIKE  
HE DID IT ON  
PURPOSE, OR  
ANYTHING.



HOWEVER, IF YOU  
LOSE, YOU MUST  
COMMIT TO MY  
CLAN'S TRAINING  
OF HELL, A  
COURSE OF  
TRAINING THAT  
WILL BEAT A  
SPINE INTO YOUR  
SPINELESS BODY.  
UNDERSTAND?!

IF I LOSE, THEN I  
WILL REFRAIN  
FROM  
ATTACKING YOU  
EVER AGAIN.  
YOU'LL BE FREE  
TO DO OR SAY  
WHAT YOU WISH.

I'LL DO  
ANYTHING  
THAT YOU  
WISH OF ME.



HE-  
HELP  
?

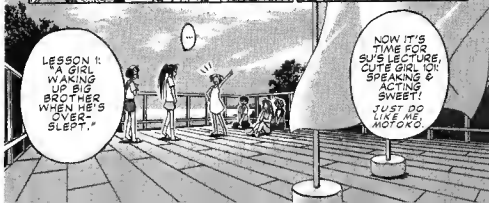
HE-  
HELP  
?











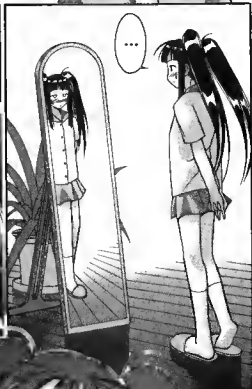
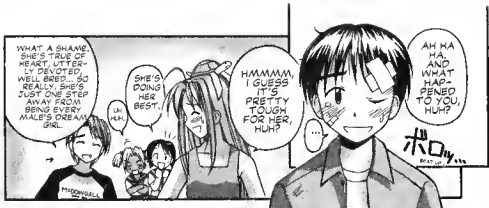














I CAN'T SMILE  
LIKE THAT! ON A  
GIRL AS TALL AS  
ME IT COMES OFF  
LIKE I'M GONNA  
RIP SOMEONE'S  
HEAD OFF!

ばむ ばむ ばむ

WAAHHH!  
I CAN'T  
I CAN'T  
I CAN'T  
I CAN'T  
I CAN'T  
I CAN'T  
I CAN'T!



S-SORRY,  
BUT...  
\*SNICKER\*  
THE DOOR  
WAS OPEN  
SO...  
\*SNORT\*

4-  
HOW  
LONG  
HAVE  
YOU  
?

WHAT ARE  
YOU GUYS  
DOING  
HERE?

NÖÖ!

11/22/25

AND  
THAT  
URASHIMA

OH, HOW  
EMBARRASS-  
ING. THEY  
CAUGHT ME  
PRACTICING  
HOW TO  
SMILE.

ガッ?  
IT'S  
THE  
END  
FOR  
ME.

MOTOKO!

SHUT  
UP!!

LOOK, WE'RE ALL  
REALLY SORRY. WE  
WEREN'T MAKING FUN  
OF YOU BACK THERE.  
WE WERE JUST GIG-  
GLING BECAUSE YOU  
WERE ACTING SO...  
WELL... CUTE. WE  
JUST COULDN'T HELP  
OURSELVES.

GO  
AWAY!

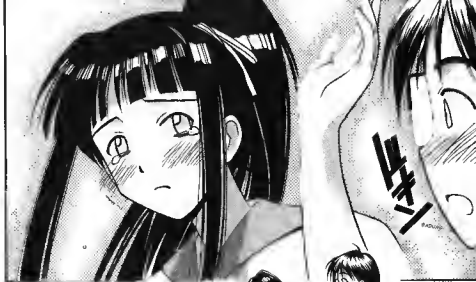
HEY!

AH,  
MO-  
TOKO!

...I'M A  
TOWERING,  
COMPLETELY  
UNATTRACTIVE  
GIRL THAT  
LOOKS LIKE A  
GIRAFFE IN A  
MINI-SKIRT! SO  
WHY DON'T YOU  
JUST LEAVE ME  
ALONE AND LET  
ME RETURN  
TO THE  
WAY I AM  
?!

THE ONLY  
THING I KNOW  
IS KENDO.  
I CAN'T,  
NOR DO,  
I WANT TO,  
UNDERSTAND  
THE  
FRIVOLOUS  
WAYS OF THE  
WORLD.

DON'T  
TOUCH  
ME!















## Love Hina

HINATA.28 In the Downpour With You



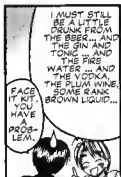




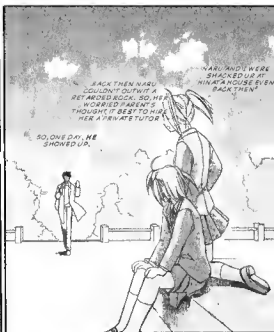








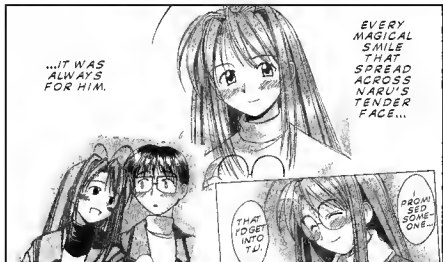






ABOUT TWO YEARS  
AGO, THAT GUY  
BROKE CAMP AND  
HIGHTAILED IT OVER-  
SEAS WITHOUT SO  
MUCH AS A GOODBYE.  
I WAS A LITTLE MAD  
AND YOU KNOW...  
TOOK MY SHARPIE  
SCALPEL TO HIS FACE.















BESIDES,  
THAT  
PERSON  
WENT  
OVERSEAS  
ALREADY.

SO...

LOOK,  
KEITARO.  
THAT  
WAS TWO  
WHOLE  
YEARS  
AGO,  
OKAY?

OH!

HEY,  
WHAT'S  
THE MAT-  
TER WITH  
YOU, HUH?



SO I GUESS  
I... I GUESS I  
HAD THE  
WRONG IDEA  
THEN. I  
GUESS I  
WAS JUST  
BEING  
STUPID.

AH HA HA HA.  
SO Y-YOU HAD  
THAT KIND OF  
MOTIVATION;  
DIDN'T YOU,  
NARU?

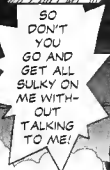
...AH  
HA HA  
HA...  
YEAH,  
THAT'S  
THAT'S  
RIGHT.

OH, YEAH,  
WOULD YOU  
MIND GIVING  
THIS PIC-  
TURE BACK  
TO  
KITSUNE  
FOR ME?

SO  
WHAT  
ARE  
YOU  
SAYING,  
KEITARO?



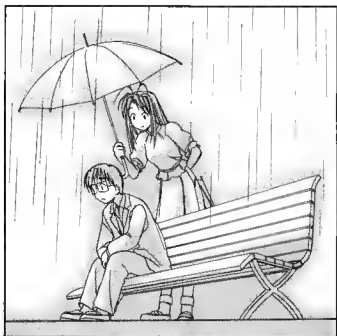


















KEITARO,  
USE A  
LITTLE  
DISCRE-  
TION IN  
YOUR JOB  
HUNT.

WHA-  
WHAT  
DO YOU  
WANT,  
KIT-  
SUNE?



WHOA  
WHOA  
!!

OH,  
THIS  
IS  
TOO  
SAD.

LESEE  
NOW...  
\*STUFF  
MOVER\*  
5,000 YEN  
A DAY.



AM HA HA.  
IS THAT  
SO?

MY BAD,  
MY BAD.

WELL, IF YOU  
HADN'T RUINED  
THE JOB I  
ACTUALLY HAD  
LAST WEEK, I  
WOULD ALREADY BE  
WORKING!



HAVE YOU  
COMPLETELY  
GIVEN UP ON  
TOKYO U?

SO LET'S SAY  
YOU DO GET  
A JOB,  
WHAT WOULD  
YOU DO  
AFTER THAT?

HOW-  
EVER,  
KEITARO,  
IT'S  
ALREADY  
JUNE,  
YOU  
KNOW?



...



WELL,  
I...

I MEAN, REALLY,  
WHAT ARE THE  
CHANCES OF  
SOMEONE LIKE  
ME EVER  
GETTING INTO  
TOKYO U,  
ANYWAY.

...YE-YEAH,  
I GUESS... I  
GUESS  
SO...

HUH?

NO NO NO.  
DON'T  
JUST SLAP  
A SLACKER  
LABEL ON  
ME AND  
GIGGLE!

にやにや

I GUESS  
THAT MAKES  
US THE  
SAME THEN!  
WELL,  
WELCOME TO  
THE SLACKER  
LIFE!

MMM

I  
SEE.

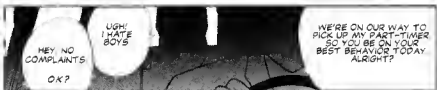
OH,  
BITE  
ME.

HEH? OH,  
HEY, NARU.  
WERE YOU  
EAVES-  
DROPPING?  
YOU SHOULD  
HAVE SAID  
SOMETHING.

IF  
YOU'LL  
EXCUSE  
ME ...

OH, COME  
ON, BEING  
A SLACK-  
ER ISN'T  
SO BAD,  
YOU  
KNOW?

WHAT'S  
WRONG,  
KEITARO?





THE NAME'S  
SETA.

I THOUGHT  
YOU'D BAIL  
'CUZ OF  
THE LOW  
PAY, BUT  
BOY, OH  
BOY, THANK  
GOODNESS  
YOU  
SHOWED.

WOW, WEIRD.  
IT'S THE  
SAME GUY  
THAT I MET  
AWHILE BACK  
ON THE STEPS OF  
HINATA HOUSE.

OH, ERR,  
NICE TO  
MEET  
YOU.

OH,  
DEAR.  
THAT  
ISN'T  
GOOD,  
EH?

UH, YOUR  
HEAD'S  
BLEEDING  
LIKE  
CRAZY!!

YOU MEAN  
THE  
STOCK  
THAT'S IN  
A HUNDRED  
PIECES ALL  
OVER THE  
INSIDE OF  
YOUR VAN?

WELL,  
GET IN,  
LET'S GET  
STARTED.  
WE'RE  
RUNNING A  
BIT  
BEHIND.

WHA-  
WHAT'S  
WITH  
THIS  
GUY?

WE'VE GOT UNTIL  
4 O'CLOCK TO  
DELIVER THIS  
STOCK.







HEY, PART-TIMER, YOU HAVEN'T GOTTEN ANYWHERE AT ALL WITH THOSE THINGS. COME ON NOW, I'M COUNTING ON YOU!

BUT, I CAN EXPLAIN



YES, SIR!

BUT!



SARAH, ARE YOU BEING A GOOD GIRL BACK THERE? DON'T CAUSE ANY TROUBLE FOR THE PART-TIMER, ALRIGHT?

HUH?!



HEH

WHERE'S THE PART-TIMER AND, ANYWAY?

WH-OW! THE HOLY



TO TOKYO UNIVERSITY.

HUH?



WHERE ARE WE TAKING ALL THIS EARTHENWARE?

THAT'S RIGHT, I NEVER TOLD YOU.



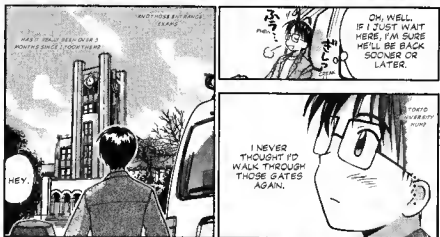
HOW UNLUCKY CAN ONE GUY POSSIBLY BE?!



JUST WHEN I THOUGHT I'D FINALLY FOUND A REAL JOB, I GET STUCK DOING COMPLETELY MUNDANE STUFF LIKE THIS!























BECAUSE YOU  
BROKE THE  
GUYS' BATH  
JUST A FEW  
DAYS AGO.  
REMEMBER?

**READ THE  
DAMN SIGN  
OUTSIDE!**



WHAT  
THE HECK  
ARE YOU  
DOING IN  
THE GIRLS'  
BATH?!



KUHAA?



WELL, I  
FINALLY GOT  
A  
REAL JOB  
TODAY! BUT  
CHECK THIS  
OUT, IT'S SO  
STRANGE--



KYAH!  
STAY  
AWAY,  
OR  
I'LL  
RIP  
...!!

OH, HEY,  
NARU,  
GUESS  
WHAT?

YOU'VE  
GIVEN UP ON  
COLLEGE  
AFTER  
ALL.

WELL, GOOD  
FOR YOU. SO  
THIS MEANS  
YOU'RE A FULL-  
BLOWN  
FREETER,  
THEN.

THH  
/o  
...  
0



WH-  
WHAT  
IS SHE  
ALL  
MAD  
ABOUT?

IDIOT  
!!



WELL,  
NO  
I...

HUH?







# Love Hina

HINATA.30 Battle! Pin! Club Man vs. Earthenware Girl















NO NO NO.  
IT'S A GIRLS'  
DORMITORY,  
ACTUALLY.

YOU LIVE  
HERE? IT'S  
LIKE A  
MANSION!!

WOOOW

HEY,  
YOU!

¥34  
DEAR  
¥34

RRR, I DON'T EVEN  
WANT TO BEGIN TO  
IMAGINE WHAT THE  
RESIDENTS WOULD  
SAY IF THEY CAUGHT  
ME, THE LANDLORD,  
DRAGGING AROUND A  
YOUNG GIRL  
LIKE THIS.

DON'T MAKE  
ANY TROUBLE  
WHILE YOU'RE  
HERE. YOU'VE  
GOT TO BE  
QUIET, OKAY?

BUT  
WHY?

A  
GIRLS'  
DORM  
?

WHAT'S  
THAT?

...WHAT  
HAPPENED  
TO WORK-  
ING, HUH? OR  
DID YOU  
GIVE THAT  
UP  
ALREADY,  
MR.  
FREETER.

IT'S  
STILL  
EARLY  
AFTER-  
NOON...

I GOT  
FOUND  
ALREADY  
?!

AND OF ALL  
PEOPLE, BY  
NARU!

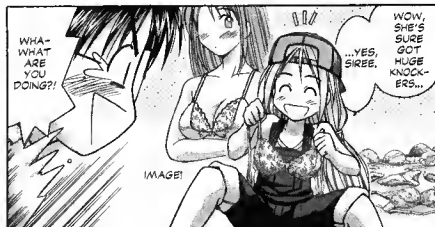
WHAT  
THE  
HECK  
ARE YOU  
UP TO  
KEITARO?

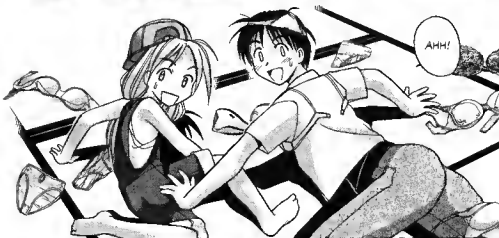
HMM?

SHE SOUNDS  
SO COLD. I  
GUESS SHE'S  
STILL MAD  
AT ME?











AND NOW,  
TO COMPLETELY  
SEAL HIS FALL.



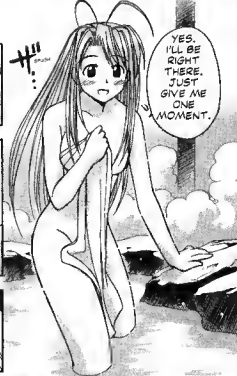
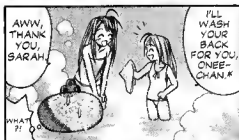
BUT AT ANY RATE,  
NOW HE KNOWS WHO  
HE'S MESSING WITH.

HEH HEH HEH.

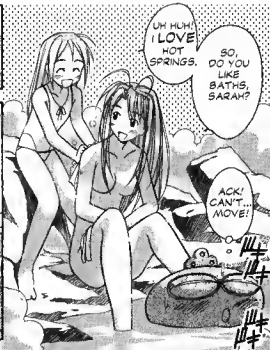








\* "ONECHAN" MEANS "BIG SISTER" IN JAPANESE













\* "NO TRESPASSING"

HMM, THAT PART OF YOU THAT DOESN'T CARE ANYMORE ABOUT THE DETAILS IS JUST A BAD SIGN THAT YOU'RE GETTING TO BE MORE AND MORE LIKE ME.

AND THE JAPANESE YOU PICKED UP IS ALL ROUGH AND IMPOLITE.

OH, WHO CARES? I DON'T GIVE A --

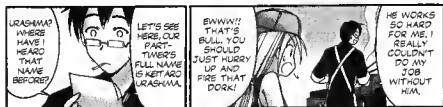
I DON'T WANT TO BE ANYWHERE AWAY FROM YOU, PAPA!

AND IF IT'S ABOUT SCHOOLING, YOU CAN TEACH ME, CAN'T YOU, PAPA?

I DON'T WANT TO!

MAYBE YOU SHOULD GO HOME TO YOUR UNCLE IN CALIFORNIA--







THANK  
YOU  
FOR  
THE MEAL!



YEAH, WE  
NEVER  
HAVE  
ENOUGH  
HANDS SO  
IT'S BEEN  
PRETTY  
TOUGH.

MY HIP IS  
KILLING  
ME...  
OWWWWIE

LIKE MUMMIES OR  
HISTORIC RUINS?

SO, YOU'RE  
ASSISTING  
AN ARCHAE-  
OLOGY PRO-  
FESSOR AT  
THE COL-  
LEGE? DOES  
THAT MEAN  
YOU HAVE TO  
DIG THINGS  
UP?

THANK YOU,  
VERY MUCH FOR  
THE MEAL.

YUMMY  
YUMMY



THANKS  
FOR  
THE MEAL!

YEAH, BUT  
HE'S ONE OF  
THE STRANGEST,  
FUNNIEST  
GUYS AROUND.

AND THIS  
PROFESSOR,  
HE'S  
SARAH'S FATHER?

WELL...  
YEAH.

GEEB, KET'ARD,  
YOU SEEM  
LIKE  
YOU'RE  
HAVING A  
BLAST  
WITH YOUR  
JOB, THOUGH.



WHY  
DON'T YOU  
STAY HIS  
ASSIS-  
TANT FOR  
THE REST  
OF YOUR  
LIFE?

COME TO  
THINK  
IT  
THOUGH,  
DIGGING  
HOLES IS  
WHAT  
YOU'RE  
GOOD AT,  
ISN'T IT?  
IT'S  
PERFECT  
FOR YOU.

I'M  
GLAD  
YOU  
FOUND  
SUCH A  
NICE  
SEMPAI.  
I'M  
HAPPY  
FOR  
YOU.



YOU'RE  
ONE TO  
TALK,  
TRYING TO  
GET INTO  
SCHOOL  
FOR SOME  
OLD CRUSH.

WHAT'S  
THE MAT-  
TER WITH  
YOU?

WHAT?



HUH?



IT'S  
NOT LIKE I  
EVEN LIKE  
SETA  
ANY-  
MORE,  
ANY-  
HOW.



HAUMPA,  
HOW RUDE.

WELL,  
YEAH, I  
GUESS  
SO.

WHAT'S  
WITH YOU  
TWO?  
PRETTY  
BAD  
LATELY,  
HLM?



NO,  
MA'AM!

DID  
YOU  
SAY  
SOME-  
THING?



...I'LL  
WAGER  
THAT THIS  
PICTURE  
HAS  
SOME-  
THING TO  
DO WITH  
SETTING  
THEM OFF.

I'M NOT SURE  
WHAT THOSE  
TWO ARE  
REALLY  
ARGUING  
OVER,  
BUT...



HHMM.



MAYBE I  
SHOULDN'T  
HAVE SHOWED  
IT TO  
KEITARO.

HHMM.



HEY,  
THIS IS A  
GIRLS'  
DORMITORY,  
SO WE  
CAN'T HAVE  
MEN  
COMING  
IN.



WE  
HAVE  
A



AND  
NARU  
ALREADY  
SAID  
SOME-  
THING  
ABOUT  
GIVING  
UP  
ON HIM  
ANYWAY,  
SO...

OH WELL,  
WHATEVER.  
SETA'S  
OVERSEAS.









GOTT A REMEMBER THAT I'M ON KEITARO'S SIDE!!

AT LEAST FOR NOW.

NO NO NO, HAVE TO STOP THIS MEETING FROM HAPPENING!



KYAAAAH!

HAKA

HEEEEE?



HMM, WHAT'S GOING ON? DO WE HAVE A GUEST?



WH-WHAT?

WELL! LET'S GO DRY YOU OFF OVER THERE, OKAY?

HMM?

OH, URM, SORRY ABOUT THAT. IT SLIPPED, I SWEAR. AHHA HA HA.

KYAH! JUST GOT IT ALREADY.



UGH, KITSUNE! WHAT WAS THAT FOR, HUH?!



OH, GREAT TIMING, GUYS. FOLLOW ME!

WASN'T THAT SARAH JUST NOW?

IS SOMETHING THE MATTER?



UURR, SETA, WE CAN SIT DOWN IN MY ROOM.

.....?

HE'S  
NARU'S  
CRUSH?!

REALLY?!  
THE  
PERSON  
WHO'S HERE  
RIGHT NOW?

HINATA HOUSE ATTIC EMERGENCY GROUP MEETING

NOW IF THIS  
HAPPENED TO ANY-  
ONE ELSE, WE'D  
JUST GO INTO  
SPECTATOR MODE...  
BUT, BECAUSE THIS  
IS KEITARO, WELL...  
THERE'S NO WAY  
HE'D WIN.

THINK ABOUT IT.  
WHAT IF NARU  
AND SETA WERE  
SOMEHOW  
REUNITED, HUH?  
THINK ABOUT  
WHAT WOULD  
HAPPEN TO  
KEITARO?

WHY  
IS  
THAT?

THAT'S RIGHT.  
AND IT'S THE  
WORST THING  
THAT COULD  
HAVE  
HAPPENED.

HUH?  
BUT...  
HE'S...  
UML...

TOO  
TRUE

IS  
SHE  
NOT?

AFTER  
ALL, HE'S GOT  
ABSOLUTELY  
NO  
REDEEMING  
QUALITIES  
WHATSOEVER.

...ALL WE  
NEED TO  
DO IS KEEP  
THE TWO  
FROM  
MEETING  
FOR THE  
TIME HE'S  
HERE.

LUCKILY,  
SETA'S  
JUST HERE  
TO SAY A  
BRIEF  
HELLO SO...

あまた

WHAT-  
WHAT  
ARE WE  
GOING  
TO DO?!

S  
U  
I  
C  
I  
D  
E  
?!

ALSO, WE ALL  
KNOW HE'S A  
HUGE SOFTIE AND  
PRONE TO  
DEPRESSION, SO  
CHANCES ARE  
HE'LL WITHDRAW  
RATHER THAN  
FIGHT AND  
THEN... MA-  
MAYBE EVEN  
COMMIT...  
"SUICIDE" OR  
SOMETHING LIKE  
THAT!!

THANK  
YOU,  
COM-  
RADES.

ME  
THREE.

ME  
TOO.

I  
UNDER-  
STAND!  
PLEASE  
COUNT  
ME IN











NO... NO, OF COURSE NOT! WE'D NEVER DO THAT!!

YOU ALL SEEM SO SUSPICIOUS. ARE YOU GUYS HIDING SOMETHING FROM ME?



I... I'M SO SORRY, NARU.



... SOMETHING'S DEFINITELY WRONG WITH ALL OF YOU TODAY.

THAT WAS GOING TOO FAR, MOTOKO...



REALLY, YOU GUYS!



WAIT, WHO WAS THAT JUST NOW?



HERE YOU GO.

SORRY, COULD WE BORROW THE PAIN RELIEF PATCHES?



AH HA HA HA! I'M SO SORRY! I WAS TRYING TO WATER THE PLANTS!

LET'S DRY YOU UP OVER THERE.

OH DAMNIT, NOT YOU TOO, SHINOBU! WHAT'S GOING ON HERE?!

...WHAT AN  
OLD, FAMILIAR  
SMELL IN THE  
AIR.



HMM?  
WHE-  
WHERE  
AM I?

NOW, WE LET  
HIM TAKE A  
BATH AND  
THEN SEND HIM  
ON HIS WAY.  
THE END!

"MADE IT  
THROUGH"  
INFERS A  
LESS PRE-  
CARIOUS  
OUTCOME.

ふーん  
DRENNON

WOOD.  
LOOKS LIKE  
WE MADE IT  
THROUGH  
THAT ONE.

MISSION  
ACCOMPLISHED?



THAT'S  
A  
GREAT  
IDEA!

SAY, SETA!  
IT'S BEEN A LONG  
TIME SINCE  
YOU'VE BEEN  
HERE, SO HOW'S  
ABOUT YOU TAKE  
A DIP IN THE HOT  
SPRINGS? FOR  
OLD TIME'S  
SAKE.

AND SO  
FAMILIAR...  
BUT FROM  
WHERE?



I WONDER  
WHAT  
THAT  
SCENT  
WAS? SO  
PEACEFUL...  
IT MADE  
ME FEEL SO  
AT EASE.



I'M GOING  
TO APPLY TO  
TOKYO  
UNIVERSITY  
AFTER ALL.

SETA, I'VE  
FINALLY  
MADE MY  
DECISION.

...IF  
THAT'S  
YOUR  
DECISION.

WELL  
THEN...

OH NOT  
AT ALL  
I GOT IN  
DIDN'T I?

SO I GUESS  
WITH MY  
GRADES IT'S  
HOPELESS  
HUH?

BUT  
NARU,  
YOU'RE  
JUST A  
SOPHOMORE.

...NARU,

THEN GIVE IT YOUR BEST...

THAT  
SMELL...  
THOSE  
CIGARETTES...

IT'S  
SETA'S  
BRAND.

THAT'S  
IT...  
I REMEM-  
BER NOW.





WE'LL  
DO  
WHAT  
WE  
WANT!

THE  
ULTIMATE  
WE

WE  
KNOCK-  
ED  
THEM  
ALL  
OUT.

バカ  
バカ

HEY,  
WHAT'S THE  
BIG IDEA,  
FOX EYES?  
YOU DON'T  
JUST  
THROW  
PEOPLE LIKE  
THAT!

COUGH  
HACK

AH HA HA. YOU  
SPENT TOO LONG IN  
THE BATH AND  
PASSED OUT. YOU  
MUST HAVE BEEN  
DREAMING!

HHHH  
L  
WHERE...  
?

SETA  
!!

HAH!

I WONDER  
WHAT'S  
WRONG  
WITH ME?

A DREAM? I CAN'T  
BELIEVE THAT I  
SAW SETA IN A  
DREAM  
AND NAKED ...

MMMMMM

DID WE...  
GO TOO FAR?

MMMMMMGGGGHHH.

MEAN-  
WHILE





# Love Hina

HINATA.32 A Sudden Resume









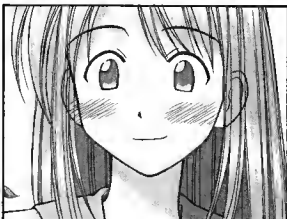


























UHM  
...

WELL...  
DO  
YOU  
OR  
DON'T  
YOU?



WHOA  
STOP THE  
PRESSES  
WHAT THE  
HECK  
WAS  
THAT?!

...  
GUESS?  
MAYBE?



...  
UMMM  
...



WAAH!  
OWWWW.  
OKAY THEN,  
B-BUT... ABOUT  
YOU, HUM? WHAT  
DO YOU THINK OF  
ME?

CAN'T YOU  
JUST BE A  
MAN FOR  
ONCE, HUM?



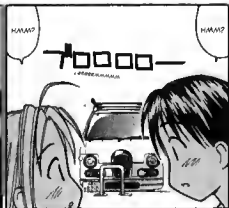
HEY  
...?!

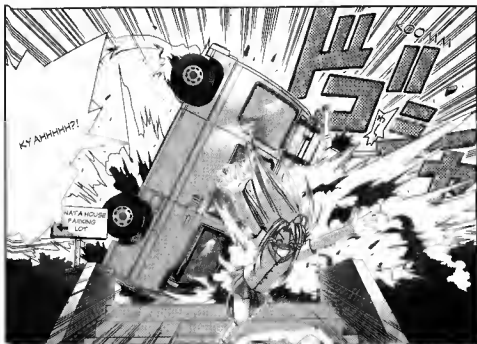
BUT...

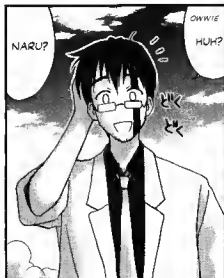


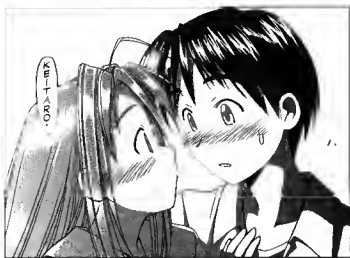
OH...WELL,  
I DON'T  
LIKE YOU  
AT ALL.

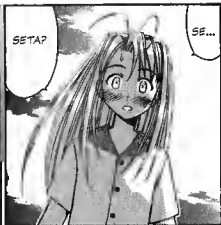












# Love Hina

HINATA.33 | I Love You, Sempai





























NO,  
STRIKE  
THAT! I'M  
GOING TO  
HELP YOU  
GET HIM!

WHAT I SAID WAS,  
I'M GOING TO  
CHEER YOU ON,  
NARU! SO THAT  
YOU AND SETA  
CAN LIVE HAPPILY  
EVER AFTER!

フッ  
フッ  
フッ

IT'S  
NOT  
THAT  
I...  
DON'T...

WHAT THE  
HELL DID  
YOU SAY?!

WHAT?!

KYAAAAA  
HHHHHHH!

ASHIMA,  
YOU ARE  
TRULY A  
MAN OF  
HONOR

WELL  
SAID,  
KEITARO!  
AND I  
THOUGHT  
YOU'D BE  
DEAD  
ALREADY.

WHAT A  
GREAT  
STORY!

SNIFF  
SNIFF

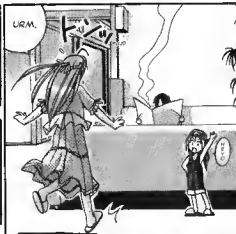
KYA  
AAA  
HHH!

YOU  
DON'T  
OWE US  
ANYTHING  
NARU!  
WE'RE  
FRIENDS  
GOSH  
DARN  
IT!

WAIT!  
STOP IT,  
YOU GUYS!

WILL YOU  
JUST LISTEN  
TO ME?

ALRIGHT  
THEN! IF  
THAT'S HOW  
IT'S GONNA  
BE, THEN  
WE'RE  
GONNA HELP  
YOU OUT AS  
MUCH AS WE  
CAN TOO!





WHAT?

...I'VE  
ALWAYS  
HAD A  
CRUSH ON  
YOU, AND...  
AND--

...  
SINCE  
FOREVER  
AGO  
!...  
!...



WHAT THE  
HECK ARE  
YOU DOING,  
NARU?

NICE  
DRESS.



OH, HMP  
AFTER HE SAID  
HELLO TO ME,  
HE WENT OFF  
OVER THERE  
SOMEWHERE.

WE'RE  
SO  
SORRY,  
NARUKA!  
WHERE'S  
SETA?



WRONG  
PERSON!



I SAID,  
HOLD ON!

COME ON,  
NARU.  
THIS WAY,  
QUICK!

HOLD ON,  
KEITARO!

OVER  
THERE,  
RIGHT?  
WE'RE  
OFF,  
THEN!



WAI==

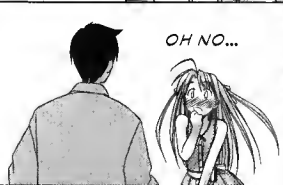


WILL YOU JUST STOP WITH ALL OF THIS?



WAAAAAAAAA  
AAHHH?!





...HE  
KNOWS...  
WHA-  
WHAT  
SHOULD I  
DO?

...OH  
NO,  
OH  
NO...

YE-YES?

NARU  
...

I...  
I SEE...

...I LIKE  
YOU  
TOO,  
NARU.

!  
...

WHAT?

WHA  
...

HUH?





# **Love Hina**

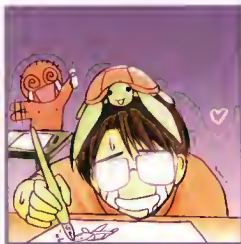
## **VOL. 5**

**IN THE NEXT INSTALLMENT OF LOVE HINA ...**

Even with all the Hinata House habitants pitching in to help at a beach cafe run by Keitaro's Aunt Haruka, the girls find time for crazy beach antics, keeping themselves entertained as Keitaro and Naru trudge through the awkwardness between them. But the meddling roommates never fail to ease the tension among friends – that is, until an unexpected guest pops up at a summer beach festival. With any luck, Keitaro will come away from the summer beach stay with more than just unpleasant memories

# Love Hina

After Naru returns from her Kyoto excursion, along with Keitaro and the rest of the Hinata House residents, her disappointment over her performance on the Tokyo University Entrance Exam catches up with her. However, the cherry blossom festivities at Hinata House remind her that, despite her misfortune, she can count on her housemates to cheer her up. Keitaro, on the other hand, has his own problems dealing with a mischievous, wristwatch-wearing pet turtle, an unsuccessful job hunt, and the discovery of an unsettling photograph. Landlord duties will be the end of him yet!



UPC Bar Code



## BYAHH SCANS



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